

# Verónica Vázquez: The Artist and Her Craft

December 1, 2020 – March 27, 2021

We are delighted to announce that the Fundación Pablo Atchugarry in Miami reopened this December with a brand new program of educational activations. Uruguayan artist Verónica Vázquez will lead a set of workshops as part of a biographical exhibition dedicated to her personal story of artistic growth. Vázquez frequented the Fundación Pablo Atchugarry in Uruguay, where she learned from its founder, sculptor Pablo Atchugarry. Vázquez's time at the Fundación provided her the opportunity to study with important figures of Uruguayan art, and undoubtedly shaped her artistic practice.



**Verónica Vázquez**  
b 1970, Uruguay  
Lives and works in Uruguay

Born in 1970, in the Department of Treinta y Tres (Uruguay), Verónica Vázquez studied Drawing, Painting, Sculpting, Engraving, Ceramics, Tapestry and History of Art. Although Verónica likes to think of herself as a self-taught artist, she concedes that a series of adventitious courses and workshops played a key role in her training process amidst the exploration of her own artistic vision. She frequented the Fundación Pablo Atchugarry where she learned from its

founder, sculptor Pablo Atchugarry. This experience allowed her to meet masters such as Octavio Podesta, Henrique Broglia, and Miguel Angel Battagazzore, important figures of Uruguayan art. Verónica's materials of choice for large-scale works are metal plates and iron – both of which are present in her exhibits in the Fundación Pablo Atchugarry and in Piero Atchugarry's Gallery in Pueblo Garzón (Uruguay).

In 2014 the Piero Atchugarry gallery started representing her work, this was followed by a solo exhibition in 2014 and another in 2015. After then the gallery edited a monograph catalogue on her work and brought it to some of the most important international art fairs such as SP-arte (Brazil), Art New York (USA), ArtInternational Istanbul (Turkey), Art Rio (Brazil), Art Verona (Italy), Art Stage Singapore (Singapore), Artefiera (Italy). In September 2015, her Work was shown in "Amore e Scelta" foundation Abbazia di Rosazzo, Udine (Italy). In December the Sammer Gallery presented her work to Pinta in Miami during the Art Basel week. Her artworks are in private collections in Uruguay, Argentina, Brazil, Canada, Italy and the United States, as well as public collections such as the Buckhorn Sculpture Park (USA) and the Fundación Pablo Atchugarry (Uruguay).

In December 2018, the Fundación Pablo Atchugarry opened its second location, in a space adjacent to the Piero Atchugarry Gallery, in the neighborhood of Little Haiti, in Miami, FL, located near Miami's Design District. With the aim to expand the foundation to North America and continue to contribute to the development of visual art, art history knowledge, and passion for the arts. The exhibition program combines both contemporary and modern art, to bring a refreshing look at art history and to foster an understanding of how art movements can influence each other through time and space. Artist talks and events allow for intimate encounters with members of the local and international art scene.