



## Malin Bülow *Strained Resilience*

February 18- April 30, 2023

**“The elasticity of the fabric and the movements of the bodies, which continuously initiate changes in the shape of the larger structure, can be seen as an expression of resistance and initiative for liberation”**

Exhibiting for the first time at Miami’s Fundación Pablo Atchugary, Norwegian based artist, Malin Bülow (born 1979, Sweden) presents, *Strained Resilience*, a solo exhibition operating at the convergence of installation, sculpture, and performance art. The exhibition introduces two site-specific elastic interventions, including a vertical installation of a body suspended within a membrane on the brink of rupture, and another giant translucent membrane that produces an interstitial layer creating a horizontal static tension between two opposing walls where moving bodies continuously shape-shift to suggest a resistance to given forms.

*Strained Resilience* encompasses a body of work with which the artist has been experimenting with for some time now. “Activated” by dancers performing inside textile membranes, the bodies reveal both the protective cocoon-like characteristic of the membranes as well as their claustrophobic sense of restriction. Stretching the membranes to their

extreme, the bodies interact with them by dragging, leaning, pressing and now also physically hanging in them. In the vertical hanging installation the artist is particularly interested in the moment just before rupture as an exploration of the seeming contradiction of simultaneous conditions it upholds, as fragile and strong, elastic and rigid, transparent and protective.

In the horizontal installation the artist conceives a large-scale intervention where the dancers’ bodies will disturb the membrane’s form and break its rigidity while revealing its

EXHIBITION DATE:  
February 18- April 30, 2023

OPENING RECEPTION  
WEEKEND:  
Saturday, February 18  
6pm to 9pm  
Sunday, April 30  
12:30 pm to 3:30 pm

PLACE:  
Fundacion Pablo Atchugary  
5520 NE 4th Avenue, Miami,  
FL 33137

Free RSVP:  
<https://strainedresilience>.



malleability and adaptability. The continuous changes of forms during the performance suggests a bodily resistance to the structure with which they intervene, where any new shape can be seen as a state of transition, in the same manner as a cocoon is a phase of rest before complete metamorphosis.

*For more information, high resolution images, and to arrange an interview with Malin Bülow or Piero Atchugarry, please contact Manuela Micucci—  
admin@pieroatchugarry.com or at (305) 639-8247.*

## Fundación Pablo Atchugarry

In December 2018, the Fundación Pablo Atchugarry opened its second location, in a space adjacent to the Piero Atchugarry Gallery, in the neighborhood of Little Haiti, in Miami, FL, located near Miami's Design District.

With the aim to expand the foundation to North America and continue to contribute to the development of visual art, art history knowledge, and passion for the arts.

The exhibition program combines both contemporary and modern art, to bring a refreshing look at art history and to foster an understanding of how art movements can influence each other through time and space.

Artist talks and events allow for intimate encounters with members of the local and international art scene.

Visit the Fundación Pablo Atchugarry at [fundacionpabloatchugarrymiami.com](http://fundacionpabloatchugarrymiami.com)

Fundación Pablo Atchugarry is located at 5520 NE 4th Avenue, Miami FL 33137.

**MALIN BÜLOW** (born 1979, Sweden) lives and works in Oslo, Norway. Bülow holds an MFA from the National Academy of Fine Art in Oslo (NO) and a BFA from Gerrit Rietveld Academy in Amsterdam (NL). She also holds a MSc in Neuroscience from VU University in Amsterdam (NL) and a BSc in Molecular Biology from Lund University (SE).

Bülow works site-specifically and in cooperation with contemporary dancers she creates elastic sculptures, often monumental in size and in constant transformation.

Her work has been presented in numerous shows in Scandinavia and Europe, including Lyon Contemporary Art Biennale, Malmö Art Museum, Bodø Biennale, CHART and Oslo Opera House. She is represented in the collections of Musée d'art contemporain in Lyon (FR) and Malmö Art Museum in Sweden.

